










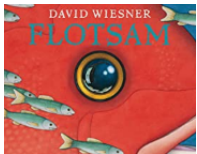




1 / 2 B	Autumn 1 Author Study	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Learning Journey 1 Rob Biddulph	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
	 <p>Recount-sentence work.</p>	 <p>Re-tell</p>	 <p>Mongu and Perol Setting description</p>	 <p>Film Unit -Recount- past tense verbs. -setting description</p>		 <p>Letter to the animals Description of the forest before & after</p>
	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
	 <p>Narrative- re-tell</p>	 <p>Non-Fiction (vocabulary) Create a hybrid creature</p>	 <p>Innovate narrative</p>	 <p>Non- Fiction writing about a vehicle of their choice.</p>	 <p>Narrative Setting Diary from the point of view of the whale.</p>	  <p>Instructions Lost & Found posters</p>
	<p>Poetry- The Jumblies</p> <p>The Can Caravan- Travellers Tales</p>	<p>Moz the Monster</p> <p>Christmas - John Lewis advert [viewpoint- how is the beast feeling] https://www.youtube.com/watch?v=sa5dzQ</p>	<p>Look Up! 'The Greatest Women'</p> 	<p>What We'll build by Oliver Jeffers</p> 		<p>Persuasion - adopt an animal WWF</p>

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3/4 B	Autumn 1 Author Study	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Learning Journey 1 Graeme Baker-Smith	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
	 <p>Non fiction - info about animal</p>	 <p>Narrative - the missing pages</p>	 <p>Or Early Man Narrative</p>	 <p>Persuasion Prequel</p>	 <p>Inform and entertain - copy the story structure - environmental theme - Narrative</p>	 <p>Non chron report Narrative</p>
	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
	 <p>Interview of Barnabus creature</p>	 <p>Description</p>	 <p>Non fiction</p>	<p>The Door by Miroslav Holub</p> <p>Poetry - powerful language</p>	 <p>OR</p> 	<p>River Poetry</p> 

<p>Reading Text</p>	<div data-bbox="289 207 508 378">  </div> <p>The Seal Children The Mousehole Cat Roman Myths Greek Myths</p> <p>Reading a range of simple myths to get the concept of myths - RE link - the whole unit is called Myths</p>	<div data-bbox="569 207 747 540">  </div> <p>Winter poetry</p> <p>Non fiction on extreme weather/ Artic</p> <p>Lion, Witch, Wardrobe extracts</p> <p>Electricity in science</p>	<p>Poetry 'You wouldn't want to be....'</p> <div data-bbox="848 342 1060 669">  </div>	<div data-bbox="1125 240 1323 545">  </div> <div data-bbox="1125 561 1323 828">  </div> <p>Information - digestion</p>	<div data-bbox="1388 207 1575 474">  </div> <p>Non fiction plastic/pollution</p>	<div data-bbox="1648 207 1860 553">  </div> <p>Wind and willows extract?</p> <p>Nonfiction of rivers</p>
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5 / 6 B	Autumn 1 Author Study	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Learning Journey 1 Shaun Tan	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
	  Guide to Sopley school Persuasive letter	 Flashback	 Non chron -Design own beast	Athens videos (literacy shed)  Guide to Athens  Design own myth using beast	 Letter home	 Wolf information diary
	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
	 Narrative - dialogue focus	  Recount -diary	 Narrative dialogue	 Interview with a Greek	 Narrative from Lobo voice	 Alternative ending Letter
		Sainsburys advert				

Reading Text	 <p>Non fiction-refugees and space</p>	 <p>War poetry Non fiction war</p>	 <p>Non fiction influential scientists</p>	 <p>Greek poetry</p>	 <p>Non fiction wolves and Russia</p>	 <p>Wolf/ winter poetry</p>
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