

# Art Y4

## Do you see what I see?

### I can...

- explore the work of contemporary and more traditional artists who work within the still life genre.
- express my thoughts about other artists' work, and talk about the meanings of objects as artists present them.
- use my sketchbook to make visual notes, record and reflect.
- draw from observation and think about how I can use line, colour, shape, texture, form and composition to make my artwork interesting.
- present and share my artwork, and explain how my sketchbook work helped build my knowledge and skills towards my final piece.

### VOCABULARY

Still Life, Genre, Traditional, Contemporary

Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,

Light, Dark, Tone, Shadow, Colour, Hue, Tint,



Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D,

Present, Share, Reflect, Respond, Articulate, Feedback, Crit,

Similarities, Differences,

Contemporary Artists: Hilary Pecis, Nicole Dyer, Bas Meeuws, Hirasho Sato

Traditional Artists: Peter Claesz, Jacob Vosmaer, Cezanne



**EXPLORING STILL LIFE**  
**PAINT**  
**SURFACE**  
**TEXTURE**



# Art Y4

# Empathy Opinion

## I can...

- explore how artists combine media and use them in unusual ways to make art.
- share my response to the work of artists
- use my sketchbook to make visual notes capturing ideas that interest me.
- use my sketchbook to test ideas and explore colour and mark making.
- use paint to create a background on fabric, mixing colours to create different hues, tints and dilutions.
- use thread and stitching to create textural marks over the top of my painted canvas, creating interesting marks which reflect my response to the landscape.

- share my work with others and share my thoughts about the process and outcome. I can listen to their feedback and take it onboard.
- appreciate the work of my classmates enjoying the similarities and differences between our processes and outcomes. I can share my feedback on their work.
- take photographs of my work, thinking about lighting and focus.



## VOCABULARY

Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle

Test, Experiment, Try Out, Reflect,

Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing

Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash

Present, Review, Reflect, Process, Outcome

## Artists:

Alice Kettle and Hannah Rae



**CLOTH, THREAD AND PAINT**  
**SEWING**  
**DRAWING**  
**SKETCHBOOKS**



# Art Y4 Perspective Respect

## I can...

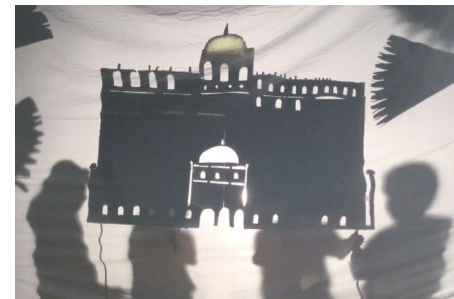
- see how a variety of artists and craftspeople use their interest in cutouts to generate imagery. I can share my response to their work with my classmates.
- I can use my curiosity to think about how I might adapt techniques and processes to suit me.
- use my sketchbook to record, generate ideas, test ideas and reflect.
- make a shadow puppet thinking about how the qualities of the materials I use affect the final outcome.
- manipulate the materials using tools so that the puppets I make have character and expression.

- make my puppets move in simple ways by articulating them.
- work with my peers to create a collaborative experience.
- share my work, as a team, and share and listen to feedback.
- give my feedback to the work of other teams, and appreciate the differences and similarities of their work to ours.
- photograph or film our puppets and performance



## VOCABULARY

Paper cutting, Cut Outs, Shadow puppets  
Materials paper construct  
Shape form joining articulate  
Narrative performance  
Cultural significance



## Artists:

Lotte Reiniger, Matisse, Wayang  
Shadow Puppets, Phillipp Otto  
Runge, Pippa Dyrllaga, Thomas  
Witte



**SHADOW PUPPETS**  
**MAKING**  
**DRAWING**  
**SKETCHBOOKS**



# Art Y4

# Application

## Exploring Pattern

Drawing, Collage, Design

Maths - Symmetry  
(Tessellation)



## Festival Feasts

Sculpture, Painting, Drawing,  
Collage, Sketchbooks

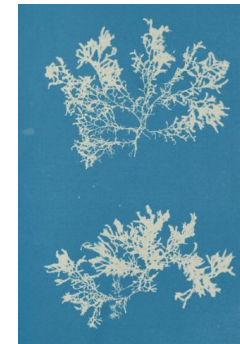
Trade - Geog



## Nature Journals

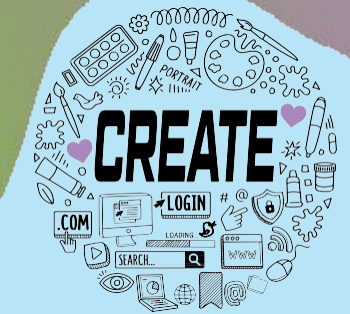
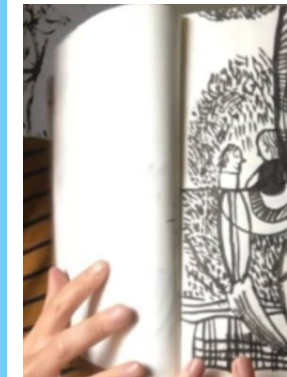
Drawing, Observation,  
pencil, fineliner,  
watercolour, Cyanotypes

Botanical Drawing



## Sketchbooks

The Sketchbook Journey



## Pablo Picasso

*Learn the rules like a  
pro, so you can break  
them like an artist.*

