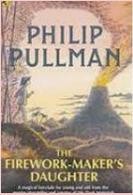


CYCLE A	Do you see what I see? Perspective, respect, empathy, opinion		Are we all connected? Power, society, impact, diversity		Should we protect our forest? Community, sustainability, responsibility	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Text Drivers</b>						
<b>Writing Outcomes</b>	<p><b>Non chron on the dragon</b> (real dragon/Rankin) <b>Description</b> (part of your dragon) <b>Instruct</b> (use dare to care - part of it) (grooming or handling) <b>Narrative for a battle with the dragon.</b> <a href="https://www.literacyshed.com/dragonslayer.html">https://www.literacyshed.com/dragonslayer.html</a> (The dragon snatcher - video clip), action. <b>Outcome:</b> To make a class book about their dragon</p>	<p><b>Letter</b> (based on own opinion to do something) - emotion, to inform. <b>Outcome:</b> to give the letter to their adult <b>Firework poetry</b> <b>Write their own problem and resolution from the book. Link to art - making shadow puppets</b> (reflecting the story) <b>Outcome:</b> puppet show</p>	<p><b>Beowulf Kennings</b> <b>Beowulf battle with Grendel</b> <b>Outcome:</b> Narrative <b>Viking Village- Literacy Shed Film</b> <b>Outcome:</b> Persuasive advert (non-chronological)</p>	<p><b>Arthur and the golden rope - narrative</b> <b>Outcome:</b> To share with class. <b>Jabberwocky</b> <b>Outcome:</b> <b>The Street beneath my feet- Description</b> <b>Outcome:</b> Own version to make a class book</p>	<p><b>Tin Forest setting description</b> <b>Outcome:</b> Persuasive letter home telling them about their setting. <b>Tin Forest poetry</b> <b>Kensuke's Kingdom diary entry</b> <b>Outcome:</b> Diary entry</p>	<p><b>Outcome:</b> Survival guide <b>Outcome:</b> Persuasive speech-protecting the New Forest <b>Outcome:</b> It starts with a seed poetry</p>